

Major Scales & Major Arpeggios

This musical score displays 12 major scales and their corresponding major arpeggios in the bass clef. Each scale is presented in two measures: the first measure shows the scale notes as half notes, and the second measure shows the major arpeggio as quarter notes. The scales are arranged in the following order from top to bottom:

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- F# Major
- C# Major
- Cb Major
- Gb Major
- Db Major
- Ab Major
- Eb Major
- Bb Major
- F Major

The key signatures are indicated by sharps or flats at the beginning of each staff. The scales are written in a stepwise fashion, and the arpeggios are written in a triadic fashion.