

# **Delsea Regional High School**

## **Exploring Music In Theory**

### **Course Overview**

#### **INTRODUCTION:**

Exploring Music In Theory is open to any student in grades 9 - 12 who have the desire to understand and appreciate music on a more academic level. The course will explore the creative, analytical, and historical settings of music.

#### **OBJECTIVES: The student will be able to demonstrate:**

##### **A. Knowledge:**

1. The basic theory of music
  - a. notation
  - b. rhythm and meter
  - c. scales and modes
  - d. intervals, melody, and harmony
2. Musical Vocabulary
3. Historical eras of musical art
  - a. composer's lives
  - b. important compositions and styles
4. Conducting
5. Sight singing and dictation

##### **B. Comprehension and application of the:**

1. Use of music to compose various assignments
2. Use of proper vocabulary to communicate musical ideas
3. Ability to communicate meter, tempo, dynamics, style, etc. through conducting

##### **C. The ability to analyze**

1. A given work as to structure, form, meter, rhythm patterns, mode, melodic and harmonic structures, using appropriate vocabulary.

##### **D. The ability to utilize:**

1. Basic theory to construct an original arrangement of a given work or to compose an original work giving appropriate consideration to vocabulary and historic style.
2. Knowledge, comprehension, and analytic skills to effectively conduct a music work.

#### **COURSE PROFICIENCY EVALUATION TECHNIQUES:**

All areas are constantly evaluated through effective participation in the classroom. Frequent quizzes and tests (written, oral, and aural). Various projects, presentations, compositions, and arrangements are required.

**GRADING: Tests/Quizzes = 75% and Homework/Classwork/Participation = 25%**

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