

Delsea Regional High School

AP Music Theory

Course Overview

INTRODUCTION:

AP Music Theory is open to any student in grades 11 & 12 who have completed Exploring Music In Theory and wish to further develop their aural, sight singing, and compositional skills. The course is designed to develop the student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score.

OBJECTIVES:

The course will instill mastery of the rudiments and terminology of music, including notation, rhythm and meter, scales and modes, and intervals, melody, and harmony. Attention will be given to the speed and fluency of these basic materials.

Sight singing and the three forms of dictation (rhythmic, melodic, and harmonic) will be emphasized through a variety of examples and exercises.

The ability to analyze a given work as to structure, form, meter, rhythm patterns, mode, melodic and harmonic structures, using appropriate vocabulary will be examined as well as the ability to utilize basic theory to construct an original arrangement of a given work or to compose an original work giving appropriate consideration to vocabulary and historic style.

COURSE PROFICIENCY EVALUATION TECHNIQUES:

All areas are constantly evaluated through effective participation in the classroom. Frequent quizzes and tests (written, oral, and aural). Various projects, presentations, compositions, and arrangements are required. Taking the AP Examination is encouraged but not required.

GRADING: Tests/Quizzes = 75% and Homework/Classwork/Participation = 25%

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